

DANCE - DNCE

Offered through the College of Arts and Sciences

Fine Arts Building (ARTS), Room 332, 786-1792

<http://theatre.uaa.alaska.edu/>

DNCE A061

Elementary Ballet

1 CR

Contact Hours: 1 + 1

Special Fees.

Special Note: May be repeated three times for credit.

Introduction to classical ballet techniques for the avocational student with little or no background in dance. Simple exercises and combinations introduce fundamental ballet positions, movements, and terminology. Correct alignment stressed in basic exercises and elementary locomotor combinations.

DNCE A071 Elementary Modern Dance 1 CR
 Contact Hours: 1 + 1
 Special Fees.
 Special Note: May be repeated three times for credit.
 Introduction to elementary modern techniques for the avocational student with little or no background in modern dance. Simple exercises and combinations introduce fundamental modern dance positions, movements, and terminology. Correct alignment stressed in basic exercises and elementary locomotor combinations.

DNCE A081 Elementary Jazz 1 CR
 Contact Hours: 1 + 1
 Special Fees.
 Special Note: May be repeated three times for credit.
 Introductory course in fundamentals of jazz dance for the avocational student with little or no dance background. Simple exercises and movement combinations introduce elementary fundamentals of jazz style and basic dance technique. Correct alignment is stressed throughout class.

DNCE A100 Introduction to Dance 1 CR
 Contact Hours: 1 + 1
 Introduction to the art and discipline of dance movement. Classes are geared to the level of the participants. Enhanced physical agility and knowledge of basic dance vocabulary are goals. Three short sections offered in ballet, modern and jazz.

DNCE A101 Fundamentals of Ballet I 2 CR
 Contact Hours: 1 + 2
 Special Fees.
 Special Note: May be repeated three times for credit.
 Beginning ballet technique introduced through barre and center floor work. Correct alignment and injury prevention stressed. Exploration of dance aesthetics and ballet philosophy as well as social and historical influences.

DNCE A121 Fundamentals of Modern Dance I 2 CR
 Contact Hours: 1 + 2
 Special Fees.
 Special Note: May be repeated three times for credit.
 Beginning modern dance techniques. Correct alignment and injury prevention stressed. Introduces basic dance skills through warm-up exercises, locomotor movements and simple combinations. Exploration of dance aesthetics and modern dance philosophy, and historical and social influences.

DNCE A124 Dance for Musical Theatre I 2 CR
 Contact Hours: 1 + 2
 Crosslisted with: THR A124.
 Special Fees.
 Special Note: May be repeated three times for credit.
 Introduces the vocabulary, variety of movement styles and performance techniques inherent in American musical theatre, including the ability to vocalize correctly during movement. Covers a range of time periods from the 1920s to the present.

DNCE A131 Fundamentals of Jazz I 2 CR
 Contact Hours: 1 + 2
 Special Fees.
 Basic jazz dance technique rooted in the complexity, variety, and spontaneity of jazz music. Includes the concepts of rhythmic manipulation and swing with an introduction to musical movement qualities, improvisation, and jazz history. Warm-up exercises and movement combinations develop jazz skills and promote strength and flexibility. Correct alignment and injury prevention stressed throughout class.

DNCE A145 Dances of the West African Diaspora I 2 CR
 Contact Hours: 1 + 2
 Special Fees.
 Beginning course in dances of the West African Diaspora including those of the Caribbean such as Haiti and Cuba. Movement fundamentals of these dance forms are developed through warm-up exercises and through execution of the dances themselves. Three to five dances will be learned each semester. History and cultural context of the dances will be stressed throughout the class.

DNCE A146 Introduction to Alaska Native Dance 1/2 CR
 Contact Hours: .5+1 or 1+2
 Crosslisted with: AKNS A146.
 Special Fees.
 Special Note: May be repeated for up to 8 credits.
 Beginning course in Alaska Native dance techniques involving movement, sounds/vocal, music, and storytelling. Historical, cultural, and aesthetic context of dance stressed throughout class.

DNCE A151 Beginning Tap Dance I 1 CR
 Contact Hours: 1 + 1
 Special Fees.
 Special Note: May be repeated three times for credit.
 Learning and practicing basic tap dance steps and combinations. Begins with warm-up exercises at barre and across floor. Covers basic steps such as shuffle, flap, ball-change, front and back flaps.

DNCE A170 Dance Appreciation 3 CR
 Contact Hours: 3 + 0
 Course Attributes: UAA GER Fine Arts Requirement.
 Special Fees.
 Develops an appreciation of dance for observers and participants through course readings, lectures, videos, live performances, writing, movement, and discussion sessions. Explores dance in social and cultural contexts, and as an aesthetic and kinesthetic experience. Dances across cultures examined along with the development of dance as an art form in Europe and America. A lecture course with four - six dance studio movement session per semester.

DNCE A185 Design for Dance 3 CR
 Contact Hours: 3 + 0
 Processes and practices necessary for the preparation of scenery, lighting, and related areas of design for the stage. Provides hands-on experience to learn operational equipment basics and appropriate terminology to enable a successful mastery of the basic practices and techniques required for effective dance production work.

DNCE A205 Fundamentals of Ballet II 2 CR
 Contact Hours: 1 + 2
 Prerequisites: DNCE 101 with minimum grade of C.
 Special Fees.
 Special Note: May be repeated three times for credit.
 Technical, verbal, and theoretical knowledge of ballet enhanced by acquisition of new skills for control and movement. Concepts of dance aesthetics and style plus interrelationships between music and dance. Emphasis on correct anatomical alignment and science of movement.

DNCE A223 Fundamentals of Modern II 2 CR
 Contact Hours: 1 + 2
 Prerequisites: DNCE A121 with minimum grade of C.
 Special Fees.
 Special Note: May be repeated three times for credit.
 Modern dance techniques and vocabulary expanded by additional dance skills. Introduction of long warm-ups and movement combinations to increase body strength and flexibility. Exploration of modern dance history, philosophy, and aesthetics. Qualities of dance movement and music/dance relationships explored. Correct alignment and injury prevention stressed.

DNCE A224 Dance for Musical Theatre II 2 CR
 Contact Hours: 1 + 2
 Prerequisites: DNCE A124 with minimum grade of C or THR A124 with minimum grade of C.
 Crosslisted with: THR A224.
 Special Fees.
 Special Note: May be repeated three times for credit.
 Continuation of Dance for Musical Theatre I, building on the foundation of vocabulary, movement styles, vocalizing, and performance techniques. Techniques in improving audition skills and perfecting performance ability. Encompasses a range of time periods, from the 1920s to the present.

DNCE A234 Fundamentals of Jazz II 2 CR
 Contact Hours: 1 + 2
 Prerequisites: DNCE A131 with minimum grade of C.
 Special Fees.
 Special Note: May be repeated three times for credit.
 Enhances technical and theoretical knowledge of jazz dance technique rooted in the complexity, variety, and spontaneity of jazz music. Warm-up exercises and movement combinations challenge existing jazz style with extended rhythmic phrases and structured improvisation. Concepts of jazz expression applied to interrelationships between dance and music. Historical and social influences in jazz examined. Correct alignment and injury prevention stressed.

DNCE A245 Dances of the West African Diaspora II 2 CR
 Contact Hours: 1 + 2
 Prerequisites: DNCE A145 with minimum grade of C.
 Special Fees.
 Special Note: May be repeated three times for credit.
 Level II course in social and religious dances of the West African Diaspora. May include those from South America and the Caribbean. Skills learned in Dances of the West African Diaspora I will be extended, while more complex dances will be introduced. Historical, social, and cultural context of each dance will be emphasized. Correct alignment and injury prevention stressed.

DNCE A253 Beginning Tap II 1 CR
 Contact Hours: .5 + 1
 Prerequisites: DNCE A151 with minimum grade of C.
 Special Fees.
 Special Note: May be repeated three times for credit.
 This course increases the student's skill level in basic tap dance technique and augments tap vocabulary acquired in Beginning Tap Dance I. Students are introduced to more complex steps and rhythms. Historical and social importance of tap discussed.

DNCE A262	Theory and Improvisation	2 CR	DNCE A352	Intermediate Tap II	1 CR
<p>Contact Hours: 1 + 2 Prerequisites: DNCE A205 with minimum grade of C or DNCE A223 with minimum grade of C or DNCE A234 with minimum grade of C or THR A124 with minimum grade of C or THR A221 with minimum grade of C. Special Fees. Special Note: May be repeated 3 times for credit. Explores ensemble movement improvisation, providing opportunities for students to practice as soloists and to integrate vocal work with movement. Students practice improvisational skills they may be expected to use in rehearsal, as part of the composition/choreographic process, and/or in performance.</p>			<p>Contact Hours: .5 + 1 Prerequisites: DNCE A351 with minimum grade of C. Special Note: May be repeated three times for credit. Enhancement of skill level practiced in Intermediate Tap I. Exploration of tap styles with an emphasis on movement, time, space, and structural analysis, and on elements of style and performance. Structured improvisation emphasized. Historical and social importance of tap examined. Correct alignment and injury prevention stressed.</p>		
DNCE A301	Intermediate Ballet I	2 CR	DNCE A360	Contemporary Techniques, Composition, and Repertory	1 CR
<p>Contact Hours: 1 + 2 Prerequisites: DNCE A205 with minimum grade of C. Special Note: May be repeated three times for credit. Elaboration of ballet technique through barre and center practice with an emphasis on body placement, flexibility, and strength. A serious ballet course requiring regular attendance.</p>			<p>Contact Hours: .5 + 1 Prerequisites: DNCE A205 with minimum grade of C or DNCE A223 with minimum grade of C or DNCE A234 with minimum grade of C. Registration Restrictions: Instructor permission by audition required. Special Note: May be repeated three times for credit. Performance-oriented course taught by UAA Faculty and/or guest dance artists from the professional community. Class work may include a diverse complement of dance techniques. Essential movement qualities, performance skills, and compositional elements of the dance style under study explored. Class will culminate in performance.</p>		
DNCE A302	Intermediate Ballet II	2 CR	DNCE A361	Approaches to Dance Composition	3 CR
<p>Contact Hours: 1 + 2 Prerequisites: DNCE A301 with minimum grade of C. Special Note: May be repeated three times for credit. Concentration on specific techniques fundamental to expertise in classical ballet. Emphasis on development of balance and endurance, and on building a strong knowledge of steps in combinations. Performance style and correct alignment and injury prevention stressed. Serious ballet course requiring regular attendance.</p>			<p>Contact Hours: 3 + 0 Prerequisites: [DNCE A205 with minimum grade of C or DNCE A223 with minimum grade of C or DNCE A234 with minimum grade of C] and DNCE A262 with minimum grade of C. Registration Restrictions: Instructor permission required. Special Fees. Special Note: May be repeated twice for credit. Introduction to the process of creating movement studies as a foundation for larger works of dance. Universal elements of composition and the creative process are explored from multiple perspectives. Final movement study project will be required.</p>		
DNCE A321	Intermediate Modern I	2 CR	DNCE A365	Dance Repertory and Performance	2 CR
<p>Contact Hours: 1 + 2 Prerequisites: DNCE A223 with minimum grade of C. Special Fees. Special Note: May be repeated three times for credit. Increases the student's skill level and movement vocabulary in intermediate Modern I technique. Movement theory, phrasing and dynamics emphasized along with modern dance aesthetics. Structured technical exercises increase the student's strength, flexibility, and quality of movement. Correct alignment and injury prevention stressed.</p>			<p>Contact Hours: 1 + 2 Prerequisites: DNCE A205 with minimum grade of C or DNCE A223 with minimum grade of C or DNCE A234 with minimum grade of C. Registration Restrictions: Instructor permission by audition required Special Fees. Special Note: May be repeated three times for credit. Enhancement of dance technique and application of performance skills through repertory. Class work focuses on learning and refining works of choreography or movement studies in one to two styles with an emphasis on learning the core aesthetic principles of performance specific to each style such as rhythm, form, and quality. Structured technical exercises condition the body for strength, coordination, and flexibility. Correct alignment and injury prevention stressed.</p>		
DNCE A322	Intermediate Modern II	2 CR	DNCE A370	Interdisciplinary Dance Studies: Issues and Methods	3 CR
<p>Contact Hours: 1 + 2 Prerequisites: DNCE A321 with minimum grade of C. Registration Restrictions: Instructor permission required. Special Note: May be repeated three times for credit. Continuation and elaboration of Intermediate Modern I technique and theories. Course will emphasize the refinement of performance technique, movement dynamics, and improvisational skills while incorporating techniques that focus on correct alignment, centering, and proper articulation of the joints. Continued exploration of modern dance history, philosophy, and aesthetics. Correct alignment and injury prevention stressed.</p>			<p>Contact Hours: 3 + 0 Prerequisites: DNCE A170 with minimum grade of C and [ENGL A211 with minimum grade of C or ENGL A213 with minimum grade of C or ENGL A214 with minimum grade of C]. Special Fees. Explores five approaches to contemporary dance scholarship: kinesthetic, ethnographic, historical, interpretive, and aesthetic. Students learn how scholars have used these approaches, and practice their application on video materials and live dance events. Case studies will vary from semester to semester to reflect opportunities for viewing dance locally, the instructor's area of expertise, and available guest artists.</p>		
DNCE A331	Intermediate Jazz I	2 CR	DNCE A395	Advanced Practicum: Performance	1-3 CR
<p>Contact Hours: 1 + 2 Prerequisites: DNCE A234 with minimum grade of C. Registration Restrictions: Instructor permission required. Special Note: May be repeated three times for credit. Increases skill level and movement vocabulary in intermediate jazz dance technique rooted in the complexity, variety, and spontaneity of jazz music. Concepts of swing, rhythmic manipulation and syncopation, tension, and release are examined with an emphasis on extended phrases, musicality, and structured improvisation. Historical and social influences in jazz expression explored. Correct alignment and injury prevention stressed.</p>			<p>Contact Hours: 0 + 3-9 Registration Restrictions: Junior or senior standing. Audition and faculty permission. Special Note: May be repeated for up to 12 total credits. Performance practicum for juniors and seniors. Advanced participation in dance production as a dancer, performance artist, or choreographer.</p>		
DNCE A332	Intermediate Jazz II	2 CR	DNCE A465	Advanced Performance and Choreography Workshop	3 CR
<p>Contact Hours: 1 + 2 Prerequisites: DNCE A331 with minimum grade of C. Registration Restrictions: Instructor permission required. Special Note: May be repeated three times for credit. Augmentation of skill level and movement vocabulary acquired in Intermediate Jazz I. Complex movement phrases and structured improvisation are explored with an emphasis on the creation of jazz music and dance arrangements, and on performance style. Conceptual understandings of the relationships between dance and music in jazz expression emphasized. Correct alignment and injury prevention stressed.</p>			<p>Contact Hours: 3 + 0 Prerequisites: DNCE A302 with minimum grade of C or DNCE A322 with minimum grade of C or DNCE A332 with minimum grade of C. Registration Restrictions: Instructor permission by audition required. Special Fees. Special Note: May be repeated three times for credit. Designed for the advanced student with a focus on multiple skills to assist in the growth of the movement artist as performer and creator. Advanced exploration of the spatial and qualitative aspects of dance technique with the refinement of complex patterning skills and attention to details of dramatic or emotional content. Techniques of improvisation, abstraction, and choreography applied to movement studies as an ongoing class activity. Explorations into the theoretical foundations of designing and structuring the dance class along with the aesthetics and history of contemporary dance technique.</p>		
DNCE A351	Intermediate Tap I	1 CR			
<p>Contact Hours: .5 + 1 Prerequisites: DNCE A254 with minimum grade of C. Special Note: May be repeated three times for credit. Increases student's skill level in Intermediate Tap I. Concepts of tap styles and the relationship of these styles with tap history explored. Concepts of improvisation, extended phrases, and musicality examined. Correct alignment and injury prevention stressed.</p>					

COURSE DESCRIPTIONS

DNCE A490

Selected Topics in Dance

1-3 CR

Contact Hours: 1-3 + 0

Registration Restrictions: Junior or senior standing.

Special Fees.

Special Note: May be repeated for credit with change of topic.

Special Note: Additional fees may apply depending on topic.

Current topics in dance performance and theory resulting from special demands of the dance season or special faculty expertise.